

Adam Soch

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“Stunning, remarkable, and compelling...”

Critically acclaimed filmmaker delivering salient moving image production in film, television, video, and theatrical projects for over 25+ years. Multi-lingual worldwide artist unswerving at capturing the vivid, the stark, and the culturally inclusive depictions of real life issues in global documentaries and film.

Qualifications Summary

Film & Video Productions: Balanced and eclectic approach to film, video, and international production projects from inception to completion. Effectual principal recognized for organizing and coordinating shoots; expert with production equipment and full-scale production processes. Experienced script analysis contributing to changes. Talented in creating visually engaging, elegant, creative and professional High Definition video segments for fully integrated Web solution.

Administration and Communications: Masterful use of business acumen illustrating successful business ventures, contracts, and freelance positions for 25+ years. Consistently provide proficient directorial support to a variety of programs and film/production crews. Practiced entrepreneur and team advisor, skilled at multitasking the creative process while generating pragmatic project results within deadlines.

Strengths and Proficiencies: Remarkable ability utilizing advanced HD camera equipment, audio and video recording, mastering and editing techniques. Gifted director with the uncanny aptitude to produce films that illustrate concepts/themes that awaken public perspective in drastic and challenging styles.

Areas of Expertise

- ♦ Video and Film Productions
- ♦ Director/Editor
- ♦ International Documentaries
- ♦ Feature & Short Film
- ♦ Theatrical Projects
- ♦ Internet Video Production
- ♦ High-Def Operations
- ♦ Cross-Cultural Awareness
- ♦ Video Consultation

Technical Qualifications

Final Cut Pro 7 and X ♦ DVD Authoring ♦ Blu-ray Disc ♦ High-end Portable Camera ♦
Professional HD Video Camera ♦ ENG Camera ♦ Adobe Photoshop CS ♦ Ms Word ♦ PC & Mac OS Platforms

Education

Film School ♦ *Los Angeles City College* ♦ UCLA Extension in Los Angeles, CA
Video Symphony DVD / Editing ♦ Training for *Apple Software*
Editing & Final Cut Pro ♦ *Larry Jordan Seminars & Training*

Extensive hours devoted to ongoing professional development throughout career including workshops, conferences, information sessions, international connections & networking, and formal/informal short courses.

Selected Accomplishments & Awards

- ♦ Successful business venture: *CULTURESonFilm.org* producing film, television, video, and theatrical projects for over 25+ years.
- ♦ *L.A. Weekly* Theater Award (1999) “Flow My Tears, the Policeman Said, Evidence Room, Los Angeles.”
- ♦ *Think Sepsis First* (2009) Winner: “Most Inspirational” award @ October CHW Quality Summit: The Sepsis Challenge: “SBMC sepsis team has taken their passion for saving lives to the next level”.
- ♦ *The Remembering Movies* ♦ Short Film / Editor (2001) Director: Christopher N Rowley. “*Best Editing Award, 2003,*” International Student Film Festival, Hollywood.
- ♦ Over 10 Television spots inside five years, production of over 25 films within fifteen years, and over 30 productions including titles: “The Hip-Hop Waltz of Eurydice” and “Pasos En La Oscuridad” by R. Abdoh.

Experience Highlights In-Depth: Film / Television / Video / Production / Theater Projects

Non-Profit Projects

Classic Arts Showcase-The Arts Channel 1993 - Current

- ♦ One of four founders of the International Television channel available in the United States, Canada and Mexico. The Channel's focus is to highlight the disciplines, pleasures and wonders of classic arts such as ballet, opera, theater, dance and film/video, through the power of television.

CULTURESonFILMS 2005 - Current

- ♦ Founder of CULTURESonFILM.org, a nonprofit organization whose goal it is to use film in illuminating the world's citizens in a non-political, unbiased fashion.

Director / Editor

A Flash of Light ♦ Feature Documentary / Editor 2004

- ♦ Essay about the photographs of E.J. Kelty.

Hands in Healing ♦ Feature Documentary / Director-Editor 2003

- ♦ Chronicles the efforts of young people across America working together to bring an end to violence.

Left Behind ♦ Short Documentary / Director-Editor 2002

- ♦ Short Film about the struggles of the Ethiopian Jews left behind in Addis Ababa.

West Comes Back to East ♦ Short Documentary / Director-Editor 2001

- ♦ Documentary highlights the first Western music festival in Mumbai with central figure Maestro Zubin Metha.

The Return ♦ Feature Documentary / Director-Editor 1999

- ♦ Behind the scenes documentary about the Seventy-Eight Days-Old War in Kosovo. Organized by Vanessa Redgrave for the Festival of Music and Theater.

Art Without Walls ♦ Feature Documentary / Director-Editor 1991

- ♦ A five-country exploration of the impact on the arts in Eastern Europe in the wake of the break-up of the former Soviet Union and subsequent fall of Communism.
- ♦ The film features interviews with: Arpad Goncz President of Hungary, Andrej Waida, Heiner Muller, Josef Svoboda.

License for Parenthood ♦ Short Documentary / Director-Editor 1992

- ♦ An introspective examination of issues surrounding teenage pregnancy, single parent families, safe sex and religion.

Producer

Retrato ♦ Short Film / Producer-Editor 2005

- ♦ The collectors mind and soul. Daniel Liebsohn's collection on a rollercoaster kind of style. Filmed in Mexico City.

Liona Boyd Projects ♦ Music Videos / Director-Editor 2005

- ♦ Acclaimed "First Lady of Guitar" on her tour through Canada and around the world.

My Life-My Art ♦ Short Film / Producer-Editor 2004

This short film is a window to JORGE MARIN'S soul that creates art for the world to feel. Filmed in Mexico City.

The Blind Owl ♦ Feature Film / Producer-Editor 1993

- ♦ Directed and Written by Reza Abdoh. Allegorical tale about a young Latino boy's journey through the violent, exploitative underbelly of Los Angeles.

Lester Horton: A Genius on the Wrong Coast ♦ Documentary / Co-Producer 1985

- ♦ Directed by Lelia Goldoni. Retrospective on the life and times of modern dancing great Lester Horton.

Professional Affiliations & Community Involvement

South East European Film Festival ♦ Advisory Board Member

Los Angeles Opera ♦ Video Consultant

Gay Culture Education ♦ Volunteer

Global Green USA ♦ Volunteer

Operation Smile USA ♦ Volunteer